

# Samuel Sanders

## Courses Taught at the Juilliard School and the Peabody Institute

Compiled by Chanda VanderHart, based on information provided primarily by archivists Jeni Dahmus Farah and Elena Versenyi based on institutional archival material including faculty files, bulletins, course catalogues, correspondence and contracts.

Sanders began teaching at Juilliard in 1963 and did so until his death in 1999, teaching the following courses / in the following capacities:

1963-1964

- Assistant to Sergius Kagen

1964-1967<sup>1</sup>

- Accompanying for Strings
- Keyboard Class

1968-1971

- Accompanying for Strings

1972-1973

- Accompanying
- Vocal Literature

1973-1979

- Accompanying for Strings

1979-1981

- Accompanying for Strings
- Accompanying for Voice
- Vocal Literature
- Graduate Seminar: Vocal Repertoire

1981-1983

- Accompanying (for pianists)
- Accompanying (pianists for strings)

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<sup>1</sup> Contracts for 1965-1966 and 1967-1968 are missing and assumed misfiled by Human Resources.

- 1983-1984
  - Vocal Literature
  - Accompanying (for pianists)
  - Accompanying (pianists for strings)
  - Vocal Literature
  - Chamber Music
  
- 1984-1985
  - Skills of Vocal Accompanying
  - Accompanying for Strings
  - Chamber Music
  - Instruction of accompanying majors (as assigned by the administration)
  
- 1985-1991
  - Chamber Music
  
- 1991-1992
  - Instruction of accompanying majors
  - Chamber Music
  
- 1992-1999
  - Instruction of accompanying majors
  - Coaching
  - Administrative advisement

Sam Sanders was also full time faculty at Peabody from 1985 to 1993, according to employment records, staff files, catalogues and correspondence. While at Peabody he taught various courses for the Ensemble Arts program, determined by Sam in consultation with the Dean and Ellen Mack during her time as Ensemble Arts Program Coordinator.

- 1985-1986
  - German Vocal Literature (for pianists and singers)
  - Techniques of Vocal Accompanying (transposition, reductions, figured bass)
  - Techniques of Instrumental Accompanying (to include concerto reductions)
  - Sonatas for Duos (by audition only)

1987-1988

- Orchestral Core Reading
- German vocal Literature
- Vocal Chamber Music
- Skills for Accompanists
- Instrumental Chamber Music
- Instrumental Sonata Literature

1992-1993

- Song Repertoire 18<sup>th</sup> – 20<sup>th</sup> Century
- Instrumental Chamber Music
- Instrumental Sonata Literature
- Keyboard Skills for Accompanying (required for seniors majoring in piano)
- Song Literature for Both Pianists and Singers (co-taught with Brian Zeger, course focused on issues common to both pianists and singers such as rehearsal techniques and facilitating communication between pianist and singer)